

あなたとスキャンダル

【 3 】



RIBON
MASCOT
COMICS

あなたとスキャンダル

【 3 】



椎名あゆみ

椎名あゆみ

・761

集英社

ANATA TO SCANDAL [3]

Shiina Asumi



ANATA TO SCANDAL®

--THE STORY UP TO VOLUME 2--

Takasaki Tomoka is a cheerful girl who attends a rich all-girl school. She fell in love at first sight with a Prince who saved her from a pervert on the train. After that incident, she became occupied with thoughts of that person whose name she didn't know.

However, her "Prince" is actually someone named Yuuki Serika, a woman. Tomoka was shocked!

Tomoka ends up in a band along with Serika, Anata, Take, and Tamotsu. It's a gathering of weirdos, but when it comes to music, all of them are very serious. Their dream is to win a contest and to make their debut as a band.

They passed the preliminaries and next is the Kantou Tournament. While Tomoka is beginning to get her hopes up, a man who looks a lot like Serika appears; he has a sort of dangerous feel though. His name is Shiga Yukio, and it seems like he knows Tamotsu, but ..



**Nakagawa Tamotsu &
Ogura Takehi**
MEMBERS OF THE BAND



Miyazawa Anata
THE DRUMMER IN
THE BAND. LIKES
TOMOKA



Takasaki Tomoka
A CHEERFUL AND
HYPERACTIVE
HIGH SCHOOL
STUDENT.



Shiga Yukio
A BAD GUY WHO
LOOKS EXACTLY
LIKE SERIKA



Yuuki Serika
THE VOCALIST
IN THE BAND



SPIRAL

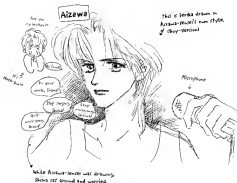


GUEST CORNER #1

When mangakas gather, a doodling contest naturally begins. The drawings that follow are from the time we all went to see Otsuka Yumi-sensei in the hospital and when Aizawa Haruka-sensei let us stay at her house.

Members: Aizawa, Kobuchi, Morimoto, Shima.

This time, we stayed for a pretty long time and it was kind of like a little vacation. We shared names and plots and critiqued each other's ideas... (Regularly, mangakas probably don't do this together) It was a lot of fun, though.



WE USED
TO BE IN
A BAND
TOGETHER.

SHIGA

YUKIO.

WHAT'S
WITH
THIS GUY?

WHAT
JOKE?
THAT
REALLY
HURT!!







I'M
LOOKING
FORWARD
TO IT

I'LL SEE
YOU ON
THE STAGE



WHEN I WAS
IN JUNIOR
HIGH, A
COUPLE OF
CLASSMATES
AND I FORMED
A BAND FOR
THE FIRST TIME



KENDU WAS
ONE OF
THEM

...BUT AFTER
A WHILE,
IT SEEMED
LIKE WE WERE
GOING IN
DIFFERENT
DIRECTIONS...

AT FIRST,
IT WAS
FUN AND
IT WENT
PRETTY
WELL...





I JOINED TAKE
SIMPLY BECAUSE
I LIKED HOW
HE PLAYED.

I CAN'T
KEEP UP
WITH ALL
HIS CHILDISH
EMOTIONS.



HE'S STILL
HOLDING IT
FOR LEAVING.

AND WHEN
I PICKED UP
WITH TAKE
AFTERWARDS,
HE GOT EVEN
ANGRIER.

HE DOESN'T
LIKE TAKE-
DASH
EITHER?



BOA

TAKE
STOLE
HIS
G-FRIEND.



WHH
?!

HE REALLY
LIKED YOU,
YOU KNOW.



—YOU'RE
REALLY GOOD
TOWARDS
YOUR FRIENDS,
AREN'T YOU?

HELLO!

A journalist says: Hello
Again here— Recently,
I've been thinking someone
with hands!

FWW

I can't
really tell
people
that, though,
as I'm really
getting too old for things
like that. Really.

Because I wasn't able to
write much from Talk in
Volume 1, I received lots of
letters about that ^{FWW} I was
going to try really hard this
time... ^{FWW}

Readers of the *Shoun Magazine*
probably know this already, but
on top of that since I'm also
working on out-of-their-mind, and
the deadlines overlapped I was
in a bit that I barely had time
to fix my manuscript for
that volume!

(I'll probably write to this
body again in my life!)



WELL,
ANYWAY

HOW
ABOUT

WELL, YOU
SAY, THOUGH
LAST TIME,
THE
MAGAZINE
CAME OUT...

HOW DO
YOU KNOW
HEM?



THAT'S
TRUE!

FOR HIM
TO HAVE
BOUGHT YOU
OUT...

PROBABLY
MEANS HE
HAS A
MOTIVE.

H-
HEY!

PROBABLY
WASNT A
CONSPIRACY

EVEN THAT
DRAMATIC
APPEARANCE



DOESN'T
EXIST IN
THIS WORLD.



THE IDEAL TYPE
OF "PRINCE"
YOU'RE LOOKING
FOR...



MU



FIGURE
IT OUT
ALREADY,
BRAT!

I KNOW
THAT JERKBOY.



I KNOW,
BUT...

OHAYO.

GO AHEAD
AND START
REBELLIOUS.



WHY
TAKETOU
SAID
ANNOYED
ME AT
THE TIME.

BUT IT
PROVE
ME UP

WHY
WAS
I
GET
UPSET?

WELL I
AM IS
A BRAT
BASTARD

IT'S
SOMEONE
COMING
FROM
YOUR



AFTER
OVERCOMING
MANY
OBSTACLES,
WE MADE IT TO
THE STAGE AT
THE KENTOU
TOURNAMENT

IT'S A DRESS REHEARSAL.

TODAY'S THE DAY BEFORE THE ACTUAL COMPETITION.

**REGENTS
THE
DAY
BEFORE
THE
ACTUAL
CONTEST**

THAT'S
NOT A
GUY,
IT'S A
GIRL.

HHH
?!

BUT STILL, IT SEEMS LIKE THEY'RE PRETTY USED TO THIS, ESPECIALLY THE VOCALIST GUY—

SPECIALTY
HEAVY
WEIGHT OF
THAT BRAND

THEY SAID
THEY
HAVEN'T
EVEN
DONE A
CONCERT
YET





ONCE
MORE!

STOP!
ONCE
MORE,
FROM THE
BEGIN-
NING!

WHAT A
VOICE!
WOW...



I'LL GIVE IT
A HUNDRED
THOUSAND
THINGS IF YOU
WANT TO HEAR
IT THAT BADLY!!

YEAH, REALLY!
HOW MANY
THINGS DID THEY
MAKE US DO
IT AGAINST?

IT'S MY
SONG, BUT
EVEN I'M
SICK OF
IT.

I wanted
to talk
to you
about
—

to — I'm
front normally
of you, strong-
I'm a wild,
stuffy, bad
— honey.





I'M SORRY
FOR BEING
ROUGH!

MAKING
FUN OF
A ADULTS?



HEY!

AND
FINALLY,
THE BIG
DAY

AYAYA-
HINE!

I WAS SO
NERVOUS
I COULDN'T
SLEEP...

ALMOST
TIME,
HEY?

HUG

YOU LOOK SO CUTE, TOMORU!

KYAA!

NO, UN...
TODAY...

HAHA?
WHY?

HE'S PROBABLY
ALREADY IN THE
WAITING ROOM...
Let's go.

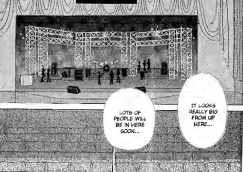
WHERE'S
SHINJI-KUN?

I WANTED
TO BE THE
FIRST TO
SEE IT...

LET GO
OF ME,
PERVERT
!

FORGETTE





WE'VE
GOTTEN
THIS FAR
WITH
OUR OWN
STRENGTH

HOW? AND WE'RE
ONE OF THE TWENTY
OUT OF 3000 THAT
MADE IT? IT'S
JUST LIKE THE
LOTTERY!

THIS TIME,
I BELIEVE THAT
JUST IN KANTO
THERE WERE
3000
ENTRIES

TRAY,
IT'S
TALENT!

Contestants
Waiting Room

出場者控室

YOU CAN'T
AFFORD
TO BE
HIREWARD,
RIGHT?

ギン
GLASS

THIS IS
LIKE A
300 —

THE ROOM
SUDDENLY
GOT REALLY
BOWDY...

T-THAT IS
ALL THE
GROUPS 7

OHAY
THIS IS
HISORYA!

KYORO KYORO KYORO





ANATA TO SCANDAL [3]

...and so, for to sorry that
I could only write a
little bit this time, but—
for the next volume...

In place of comments,
this volume has lots of
very special guests helping
out. Please enjoy them!



OH,
MY

IN JUST ONE
MOMENT
ALL THOSE
PEOPLE
APPEARED...



ANYWAY, IT DOESN'T
CHANGE NO MATTER
WHERE HE IS OR
WHO HE'S WITH.

HEY
GIRL,
FRIEND

HE CAN BE
FRIENDS WITH
ANYONE
REAL GOOD...

Actually, I'm a bit nervous about it, but
the drama is real life though,
I don't like long-haired men.



50



EVEN WHEN
I FIRST
MET HIM

JUST
ONE

IF YOU KEEP
GOING AT
THAT
SLUGGISH
PACE, YOU'LL
BE LATE
FOR CLASS

ARATA-KUN WOULD'VE
PROBABLY LET THEM
ON HIS BIKE ANYWAY--



THAT DAY, WHEN
SHE WASN'T
BE RUNNING
THINGS





WOW
WOW

WOW
WOW

WOW
WOW

WOW
WOW

WOW...
HE WAS
KISS-UP
GUY!

WOW,
HE
STANDS
OUT!

SHIGA
YUKIO!

YEAH...



I'D DIE
BEFORE
DRESSING
UP LIKE
THAT.

YOU
WANT
TO
DIE?
"SOMES IN
DIFFERENT
CLOSETING"
RIGHT?



PATA
PATA

SHE'S NOT
WORKING
ON WHAT-
EVER AGAIN
IS SHE?

WHAT'S
SHE'S
DOING,
ANYWAY?

I'LL GO
CALL HER!

SHE'S
LATE!



I'M NOT HIS
GIRLFRIEND
OR HIS
ANYTHING!

I WANT
TO BE
FRIENDS
WITH YOU.

DON'T LOOK
SO SAD!
I APOLOGIZE
FOR WHAT I
DID BEFORE...

IF YOU'RE
JUST TRYING
TO LASH
OUT AT
TAKOTSU
AGAIN...







I JUST
WANT TO
GET TO
KNOW YOU.

WE'VE
ALWAYS
WANTED
SOMEONE
WITH
Talent.

HUH?

...WHEN DID
YOU EVER
HEAR ME..?

**WAIT A
MINUTE
!!**

GRATE-
FUL!

TOMOKA'S
ONE OF
US!!

I DON'T KNOW
WHO YOU ARE,
BUT DON'T GET
ANY STUPID
IDEAS!

I KNOW
YOU VERY
WELL...

I WAS
YOUR
UNDER-
CLASSMAN
IN JUNIOR
HIGH...

WINDING-
SEMPA











AND YET I DON'T
LIKE KNOWING THAT
ARATA-KUN IS
BEING GOOD TO
PEOPLE OTHER THAN
ME

I KNOW I'M
REALLY
RESPONSIBLE

I'M FLUTTERING
IN BEHIND
OTHER PEOPLE

EVERY WHILE
BEING IN
LOVE WITH
KUROGA-KUN,

WHAT
ARE YOU
DOING??

OH-HH-
THE
CALL!!

BATAM!

HOW
WAS IT?
WAS
ANYONE
HOME?

HE WAS
REALLY
ANGRY...

I THOUGHT
HE WOULD
LAUGH IT
OFF...

WOW

LOOK SO
SCARY...

THIS IS THE
FIRST TIME
I'VE SEEN
ARATA-KUN...





HELLO?



WHAT'S MORE IMPORTANT TO YOU, YOUR HAND OR YOUR CAT? ...HMM, DON'T ANSWER, SINCE IT'S NEAR SURELL, AM I NOT? AND I'LL EXPLODE AND THEN THERE'S THE POSSIBILITY THAT THE HAND WILL SPEAK UP AND...

SO I WENT TO THE VET AND THAT'S WHAT THEY SAID...

WHEN I WAS LEAVING, TARDIGUO GAINED A LITTLE GLADNESS.

THAT WAS A FEMALE CAT, RIGHT?

.....

THIS IS GREAT TODAY!

WHY ARE YOU GUYS FALLING OVER?



HEY, HEY...

I'M LOOKING FORWARDED TO IT, BUT I DON'T KNOW WHAT I'LL DO WITH SO MANY CATS...

I PROBABLY SHOULD HAVE HELPED HER AFTER ALL...

すんげえ (Sugae)

AND IT LOOKS LIKE THE FATHER IS TIME!



EVERYONE'S
LOOKING AT
SOMETHING-SAY...

HE'S RIGHT



WE'D LIKE
TO HAVE
ALL OF THE
PERFORMING
BANDS ON
THE STAGE
ONE AT A
TIME. FIRST
UP IS ENTRY
NUMBER...

FOLLOW
YOUR
OWN
ADVICE.

DON'T
GET TOO
NERVOUS,
CONRAD.

THERE'S
MORE
PRESSURE
WHEN
THERE'S
THIS MANY
PEOPLE...

TORUKU
TV

IN A
REALLY
OUT-
DAROUS
PLACE
RIGHT
NOW. ♪

SHE'S
COMPLETELY
FROZEN.

CAN IT
BE THAT
I'M

LET'S
GO!

PUSH

ALL
RIGHT
!

IT'S
SAFE.

GRAB



ALL PARTICIPANTS,
PLEASE TAKE
A SEAT IN THE
AUDIENCE AREA
AND AWAIT
YOUR TURN.





GAUKU

I JUST
FOUND
OUT THE
TRUTH...

HE MUST
BE REALLY
POISED...

HE'S BEEN
REAL QUIET
ALL THIS
TIME...

GAUKU-KUN...



GAUKU



HEY,
NEXT IS
JETS.

ISN'T THAT
THE NAME
OF THE BAND
THATOSH
WAS MY



IS SERIKA REALLY
THAT GOOD
LOOKING??
GAUKU...

...BECAUSE
HE LOOKED
LIKE
SERIKA-SAM



I'VE GOT A
DIFFICULT
JOURNEY
AHEAD...

MY SWEET
DREAMS-WAY
APPEARANCE?

BUT MY APPEARANCE
IS PRETTY MUCH
THE ONLY THING
I CAN'T CHANGE...



HE SAID HE
WAS MOODS,
NOW THAT
I THINK
ABOUT IT...

HMM... HE
LOOKS
FAMILIAR...

AM THE
GUY FROM
BEFORE?

WHAT
WAS?



I'M NORMALLY STRONG-WILLED, BUT IN FRONT OF YOU I'M A Sassy boy.
I WANTED TO TALK TO YOU, BUT SOMEHOW, I'M A Sassy boy.



MORE THAN ANYTHING, I WANTED TO HEAR YOUR VOICE.
I DESPERATELY PLANNED Midnight telephone.



WHAT
?!

BUT THE WORDS THAT COME OUT ARE LITTLE THINGS THAT DON'T MEAN MUCH.
THERE'S NO WAY I CAN TELL A CLEVER JOKE.
PATHETIC, ISN'T IT?



あなたと スキャンダル

Presented by

Lost-Heaven

lost-heaven@uicrhighway.net

<http://www.lost-heaven.scandalion.com/>

ANATA TO SCANDAL

Volume 3 - Chapter 11

Released: March 3, 2004

Page Provider Kiyoko

Scanner Makoto06

Translator Riser

Editor Makoto06

